

# AS/A Level Art : Fine Art

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## Entry Requirements

GCSE Art at C or above.

BTEC First Diploma or Certificate Art and Design

## Course Description

Supports breadth and depth of study by building on the strengths of the previous specification. It cuts the assessment burden on candidates with just two units at AS and two units at A2 – in each case one is coursework, one is examined. With both endorsed and unendorsed routes on offer, candidates can take more than one as a qualification.

### AS Level

Coursework Portfolio - Mandatory

Candidates produce a portfolio of work from starting points, topics or themes determined by their centre.

The focus is on including work that shows exploration, research, acquisition of techniques and skills.

Controlled Assignment – Mandatory

Candidates select one starting point from an early release question paper.

Candidates must be given a minimum of 3 weeks in which to plan and prepare. Candidates are then given 5 hours of controlled time to work on developing their idea into a realisation/outcome.

### A2 Level

Personal Investigation – Mandatory

Candidates submit one major project which has a personal significance.

The investigation includes a related personal study that must be between 1000 – 3000 words.

Controlled Assignment - Mandatory

Candidates select one starting point from an early release question paper.

Candidates must be given a minimum of 3 weeks in which to plan and prepare.

In 15 hours of controlled time, candidates work to plan and then realise ideas into a final outcome.

## Assessment

Coursework units are internally set and externally moderated. Examined units are externally set through an early release exam paper, internally marked and externally moderated.

Candidates who follow the endorsed route must pursue the same endorsement at both AS and A2. Examinations series are available in June only. First examination available from June 2009.

## Career Opportunities

This new specification is excellent preparation for candidates wishing to progress to art college or to engage in careers involving the visual arts, with new technology involved where appropriate.

**Contact Member of Staff: J. Foster**

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